 предназначен موقع أبو بللو للآثار.

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يفتقر أبو بللو في محافظة الجيزة على بعد 70 كيلومتر شمال غرب القاهرة، وهو الجبانة
الجبلية الخاصة بالبلدة المعروفة حاليا باسم الطرارة والغربية في اليونانية (Τερενοθις) وهي تقع على فرع رشيد في بداية الطريق المؤدي إلى وادي النيل.
وإن هذا الطريق كان يربط عليه في الحضارة القديمة (sht-hm3). أغْلَبُ الْغَرْبَ، وتقع منطقة الطرارة ضمن الإقليم الثالث من أقاليم الوجه البحرى الذي يعرف في
العصر الفرعونية القديمة باسم "imnt" ووظمت كوم الصن الحالية والتي كان يطلق عليها بالمصرية القديمة

بالصغراء التقدمي (pr-nbt Im3w) وكشف في هذه المنطقة عن بقايا عدد
محدود للحروب والحروب، وتبلى سلاسل أبو بللو الأثرى حوالي 6000 قنبر على الخريطة العثمانية ولكن في
ومن المحتمل أن ينظر في هذه الخريطة العثمانية هناك الكثير من الظروف التي تعطي
تحت الكرة قلقاء على وجود أجزاء كبيرة من الحجر الجيري والجرات المنحوتة في أنحاء الموقع فضلاً
عن وجود كل من الوحى والتغير من المحتمل أنها تكون أجزاء من تراجع عدتية خاصة بالمعابد اليونانية

وهي الناحية الشرقية من الكرة توجد آثار لحوض سلسل مهما وكثير في الجهة الجنوبية منها وجود ضم
الأبو التي كان تستخدم في أغلب الفن في الحضارة الرومانية. يوجد في الجزء الغربي بعض آثار لأسوار
كبيرة وكلوبية وحروق للفن، ووضع إلى الثقوب منها بناء مربع من الحجر الجيري عش بداخله على تأريخ متشابه
من الحجر الجيري وأغلب الظن أنها كانت مقرية لبعض العصور الرومانية.

أما آثار الجبانة الفرعونية فتقع في الجزء الشمالي من هذا الموقع حيث أكتشف في عام 1969 بعضاً الآثار
التي ترجع إلى العصور الفرعونية المختلفة (من الدولة القديمة وصولاً إلى العصر الفرعوني).

واحدة من الآثار المهمة في الموقع هي نصب تاج كوم أبو بللولحرب، وهو اسمه الحرك للجبلية المعروفة باسم تارييت

وهو اسم المصري القديم لها.

وتتقبط المجلة العلمية لجمعية الآثار العربية (pr ht-ḥr nb(t) mŠ̄)_SLEEP

3. للتفاصل أكثر عن اللوحات التي جاءت أصلاً من منطقة أبو بليو أرجع إلى:
5 - Hawass , Z Preliminary report on the excavations at Kom Abou Bellou,SAK,7,76-87.
س.ألام، مساهمات حول كult لهاثور، في MÄS 4، 1963; ب.ديرشين، أخبار هاثور مثالية، في Istanbul 1972; أركت في JEA 44، 1958، ص.5.; ف.داوليس، هاثور في LÄ II، 1977، 1024ff.; بليك، هاثور...
Aphrodite Anadyomene (Binding her hair)
Faience
H: 34cm Diam B: 7cm


1- The Worship of the New Year's畅ymen at Memphis and the Cult at Thebes, in LÄ V, 1984, p.232-234

and the worship of the goddess at Memphis and the cult at Thebes, in LÄ V, 1984, p.232-234

Field Register no : 2051     Location : Cairo Museum
Condition : Found in a state of poor preservation
(water/humidity damaged). Recently restored (slowly dried,
stableized with chemicals, coated with a sealant.)
Description : Large figure of Aphrodite, semi-nude, standing
with right leg flexed on a profiled, cylindrical pedestal. Raises
hands to either side of head and pulls or (according to the
drawing) twists the long tresses of her hair in prelude to binding
them behind the head. The components of her hair that are
already arranged are centrally parted in front and back, and
pulled into a roll (?) along the nape of the neck. The goddess
wears a diadem on her head. The drapery is rolled down to the
hips, exposing the breasts and abdomen; a thick roll of the
drapery passes across the lower abdomen and then up to the left
underarm, as if it were to be held in place by the arm. The edge
of the garment appears to tumble down the right side in stylized
folds.
On the reverse, Aphrodite is depicted seated on or supported by
a column in imitation of Roman statuary(fig no: 12-13-14).
Context: Found in tomb 78 (vaulted, 125 x 85 x 95 cm), 1974
season.
2- Aphrodite Anadyomene
   Plaster
   H :16cm
Field Register no : 1862     Location : Cairo Museum
   (Description based on drawing of obverse )
Condition : Right hand, pedestal (?) missing. According to the
records, the pedestal, which does not show in the drawing, was
fragmented but recently repaired.
Description : Aphrodite, semi – nude, stands with right leg
flexed on a short plinth, which may originally have been
mounted on a pedestal. Raises hands to grasp the long thick
locks of her hair she is preparing to bind behind her head. She
wears a diadem. A length of drapery passes over the right thigh and falls between her legs to the ground. 
Traces of red paint (flesh, drapery) (fig no: 15-17).

3-Aphrodite Anadyomene
Faience
H: 47 cm Diam B: 16 cm
Field Register no : 2125 Location : Cairo Museum
Condition : Head, part of shoulders, and hands missing, torso fragmented in several pieces and reconstructed.

Description : Very large figure of Aphrodite, nude and gracefully rendered, standing with left leg flexed on a circular plinth mounted on a cylindrical, profiled pedestal. Arms are raised to either side of the head in the gesture of Aphrodite anadyomene. On the reverse, the figure is supported by a tree stump (?) over which is slung her drapery in imitation of Roman stone statuary (fig no:18-19).

Context : Found in the collapsed debris of the super construction of a plundered tomb.

4-Aphrodite Anadyomene
Faience
H: 15.5 cm Diam B: (not available)
Field Register no : 1936 Location : Cairo Museum
(Description based on drawing of obverse )

Condition : Head and left arm and shoulder missing ; legs missing below mid thigh .

Description : A gracefully rendered, nude Aphrodite stands, grasping a long, thick (according to the drawing) partially twisted roll of her hair with her right hand. In accordance with the anadyomene type, the left hand would have been grasping a twisted strand extending from the other side of the head in the gesture of binding. Disposition of legs, remaining arm, and shoulder indicates she was standing with right knee flexed. The surviving wrist wears a bracelet rendered so as to suggest a twisted band of (probably) bronze or gold(fig no: 20).
5. Aphrodite *Anadyomene* (?)  
Faience  
H: 17 cm Diam B: 4.5 cm  
Egyptian Museum 1742 (missing since 1974)  
[Description based on drawing and photograph of observe ]  
Condition: Complete.  
Description: A short, chubby Aphrodite, nude and supported at the left by a short, spirally fluted column, is depicted standing with right knee flexed on a two-tiered cylindrical pedestal. Arms are raised to either side of head as in the gesture of Aphrodite *anadyomene*. The unnaturally thick fingers of the left hand appear to grasp a lock of hair (not clear from photograph drawing). The right hand seems to reach behind the head. Wears a headdress which might be a misunderstood rendition of a diadem or perhaps an Egyptian *izing nemes* headdress (fig no: 21-23).

6-APRODITE ANADYOMEN, WITH DOLPHIN (?)  
Faience  
H: 31.5 cm Diam B: 8 cm  
Field Register no : 1688 Location : Cairo Museum  
Condition: Complete. Found in a state of poor preservation and consolidated with a sealant.  
Description: Large figure of a nude Aphrodite standing in a semi kneeling, mannered pose on a cylindrical, profiled pedestal.
She raises her hands to the level of her shoulders where she lifts the partially twisted locks of her long hair lying on or close to the shoulders. The rest of her hair is centrally parted in front and back, and then gathered into a tail on the nape. Wears diadem.

On the reverse, Aphrodite is depicted seated on or leaning hard against a fluted pillar.

To the left of the goddess is an object, partially overlaid with drapery (?) but unidentifiable from the photograph and drawing. Based on the repertoire of Aphrodite’s attributes, the strong curvature and smoothed form of the object itself and the closest parallels, the object is almost certainly a dolphin (fig no:24-25).

7. Aphrodite (?) arranging her hair, with two figures of uncertain identity

**Faience**

<table>
<thead>
<tr>
<th>Field Register no</th>
<th>Location</th>
<th>H : 41 cm</th>
<th>Diam B : (not available)</th>
</tr>
</thead>
</table>

**Condition:** Complete. A large fragment broken away from the abdomen has been reattached.

**Description:** Very large figure of a semi-nude Aphrodite (?) standing with left knee flexed on a profiled, cylindrical pedestal. The hands are raised up to either side of the head to grasp handfuls of loose, twisted tresses, which she pulls forward from a central part along the scalp on the back of the head. A small curl dangles over the forehead. Wears tall diadem a necklace with many leaf-shaped pendants and weighted on the back in the manner of pharaonic examples, and faceted bracelets. According to the drawing, the mouth smiles and the eyes are almond-shaped which, with the escaping curl, the twisted tresses, and the many jewels, give an orientalizing flavor to the statuesque figure.

The lower half of the female figure is draped. A wide roll of drapery crosses over the upper legs and then around to the reverse. On the reverse, the drapery seems to pass over a support of some kind on which she appears to be resting her buttocks.
At women’s feet, two small figures are summarily rendered. The one on the viewer’s far right is a short, stocky nude male figure who appears to be stepping up to another figure or animal (unidentifiable from the photographs and drawing) to the viewer’s left of the male figure. The male figure has his right arm to the second figure or animal as engage in wrestling (if the second figure is human) or to lift to his shoulder (if the second figure is an animal, such as a ram) (fig no: 26-27).

8-APHRODITE WITH MIRROR
Light blue faience
H: 40 cm Diam B: 12 cm
Field Register no 2103 Location: Cairo Museum
Condition: Complete except for largest portion of object at left. Broken in a few fragments (mostly around base) and repaired with glue.

Fabric consolidated with a silent with right leg flexed on small rectangular plinth, which has in turn been elevated on a circular profiled pedestal with well-defined mouldings. She swings her left hip forward on the supporting (left) leg as she raises her right hand to head and holds a mirror to her face with her left. With right forefinger and thumb she plucks deliberately at a lock of hair as she gazes at her reflection in a circular mirror. Wears a necklace composed of numerous beads and Teardrop-shaped pendants. Wears uraeus bracelet on both wrists.

To the left of (and connected to) the pedestal is a shell (?) or fluted column (?) upon which stands a partially preserved figure or object (Unidentifiable from the photographs and drawing). On the reserve, the girl is supported by a back stand in imitation of roman stone statuary (fig no:28-29).

Context: From a small serdab in Tomb 165, a vaulted construction (130 x 285 x 295 cm) on the south slope of the Peterson’s “high place.” The figurine was found inside the brick superconstruction of the tomb, within a short serdab behind the niche of the stele of the tomb, lying on a bed (a prepared layer) of sand. Only three or four intact and two partially intact examples
of this serdab construction were found in the approximately 1000 tombs at the site. Faience Annubis (1553) was found in one of the partially intact serdabs. In one of the partially intact serdabs were found traces of faience, and in the other traces of plaster, suggesting that statuettes were originally placed in these serdabs as well.

9-ISIS-FORTUNA WITH TRUMPET AND PALM

Plaster
H: 35 cm Diam Base: (not available)
Field Register no 2096 Location: Cairo Museum
[Description based on photograph and drawing of obverse only]
Condition: Found in a poor state of preservation and recently treated with a sealant to consolidate.
Description: A large, semi-nude figure of Isis-Fortuna stands (?) with both knees slightly flexed with on a profiled, cylindrical pedestal. The upper body leans back somewhat: she possibly leans against a support behind her. Wears elaborate headdress consisting of two tiers of stippled garlands surmounted by grape clusters and ivy leaves. The whole is surmounted by a small Hathor crown (solar disks, horns, and perhaps traces of a uraeus). In her right hand she holds a trumped (?) : raising it to the level of the head and leaning back, she is seemingly poised as if about to blow the trumpet. In the left hand she holed a palm branch close to the body. A swatch of drapery hangs precariously around the knee (fig no:30-31).
Context: Found in Tomb 151 near a terracotta Bes figurine (Egyptian Museum 2095).

10-HARPOCRATES

Terracotta
H: 22cm Diam Base: (10cm)
Field Register no 2063 Location: Cairo Museum
The child Harpocrates seated (squatted) on a pedestal. Wears on head a helmet Right hand held to mouth and left hand holds a quiver? (I think a cornucopia) on his left knee. Wears short
garment (or a shield). Wears necklace with a circular pendant. Right leg extended, left foot drawn up close to buttocks. Thin hard plaster as a base for paint (eyes and eyebrows black). Right hand broken and recently repaired.
Black paint: socks or booties, eyebrows, eyes, rim of helmet, sidelock, bracelet, necklace. Although usually there are traces of red on the garment, here there is no trace. Body separately moulded from base. Right forefinger missing.

11- HERMES
Terracotta
H: 23cm W: (10.5cm)
Field Register no 2067 Location: Cairo Museum
Hermes (?) Wears stippled garland on head. Wings. stippled garland around neck. Right ARM hangs at side, holding an one or more objects, possibly loaves of bread. Left hand holds a bird at left side. Enlarged phallus extends down between legs, with his feet standing on the head. At the base of the phallus small testicles are rendered. Wears a short, short-sleeved garment with the hemline above the groin. Looks slightly to his right. Facial features are exaggerated and somewhat grotesque, with a sincere expression. A foreshortened pedestal stands at his left side, on which he leans. Loop for suspension on reverse. No vent (fig no:34-35).
Thin plaster coat with remains of paint (face: red, eyes: black, wings and garland on head: white, hands: red, garment and legs: red). Body and all of garment was probably painted all red, which reinforces the apotropaic persona.
Interpretive comments: represent many characters, a prophet phallus connected with Min, Priapus.

12- BES
Terracotta
H: 34.5cm
Field Register no 2095 Location: Cairo Museum
Bes with the usual crown. Right arm raised and hold short sword. Left hand holds a shield. Dressed in military garb. Wears beard. "Humorous?"

Found in the debris very close to tomb no: 151, Season 1974. Represents Mars in Roman beliefs. (fig no: 36-37).


14- Raymond Firth, Symbols, Public and private, pp,15-16.

المجلة العلمية لجمعية الآثاريين العرب

16-الإلهة عشتار أو عشتاريت عرفت في مصر ضمن الآلهة المصرية القديمة في بداية الدولة الحديثة واعتبرت رفيقة للإله "است" وابنها للإله يالاتا. كما اعتبرت هي من الآلهة "نافت" ابنت السكينة. قُصصت نافت عنواناً على الجانب الآخر وعُلقت بالآلهة في عصر من الأشياء. وهذا الملكة، ومع ذلك، لها معبودة في مصر وكان الملك لها معابد في كل من مدن مصر. Restrictions Prospotes يشمل automation 17-الإلهة عشتارت: كانت أفروديت هي الصورة اليونانية للإلهات المصرية فقد تمثلت مع العبودية حمورية ثم صارت توفر في منطقة الجبلين وفي معبد دندرة ثم صارت توفر في العصور المتأخرة في بعض الأقاليم المصرية منها الأقاليم الفرعية. أخرى صارت توفر في الأقاليم ضد الشمالي والجنوبي من أقاليم مصر العليا والجنوبية حيث أطلق عليها "Ht hr bikt" وكان معبد أفروديت المعبود في كل من مدن مصر، وفي مدينة نوكاتس وهي تمثيل في بلاد الشرق الأدنى القديم عشتار.


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